

L'Associazione Beat '72



A. Curran Live in Rome - Canti e vedute del giardino magnetico, 1973

The **Beat '72 association** is been one of the firsts **theatrical research's center** aimed to the theater, the poetry and to the other artistic representations.

The theater, born from the wish to offer a new vanguard space, nonexistent at that time, is opened in Rome in the year 1964 in the locals of 'Via Giuseppe Gioacchino Belli 72 from the initiative of Ulisse Benedetti which assumed himself the direction of it for the following years and which entertained, promoted and made, since the beginnings, the most vital research.

Among the 1964 and the firsts of the '80, an international movement throught the visual arts, music, theater, poetry and cinema, with intense internazionalità lines, has seen:

- the debuts of Carmelo Bene "Our Mrs. of the Turks" with Lidia Mancinelli;
- the experimentations of the so-called "Roman School" (1972 -1977): Pippo Di Marca, Giorgio Marini, Bruno Mazzali, Memè Perlini, Giuliano Vasilicò;
- the birth of the Post-avantguard (from the 1975 to the beginning of the '80): Roberto Benigni, "Your Cheerful Science". Giorgio Barberio Corsetti, Marco Solari and Alessandra Vanzi
- "Magazzini" - Sandro Lombardi and Federico Tiezzi, Mario Martone, Simone Carella;
- and also Bruce Numan, Alvin Curren in "live in Rome. Songs and views in the magnetic garden." 1973.

In the 1979 the association organizes the I° International Festival of the Poets at Castel Porziano (around 30.000 people went there) entertaining in a suggestive scenery between the beach and the sea, the readings of around 70 poets, among which there were the protagonists of the Beat Generation: A. Ginsberg, G. Corso, L. Ferlinghetti, W. Burroughs, and the Russians E. Evteschenco and Bela Acmadulina. Among the artists that have worked and exhibited themselves at the Beat '72, there appear Carmelo Bene, Franco Molé, Cosimo Cinieri, Otello Sarzi.

Active in the locals of 'Via Belli' until the year 1986, The association will continue to organize cultural events, festival and reviews at the Colosseum Theatre.

The locals in 'Via Belli 72' will be empty for few years until the year 2000, when the S.I.A.C.I. srl will transfer here its design and study activity of urbanistic, building, historical and environmental's character.